

*Everyday in serenity: the soul at work and play*

*Kylie Jenner wakes up next to her italian greyhounds every morning with a deathwish.  
She eggs mass destruction on.  
Everyday Kylie lives her sexy life in her sexy cage but she hopes her newborn will live in a utopia.  
Every child is a miracle to the Kardashian-Jenner family.  
Kylie Jenner is public and private.  
Kris Jenner makes Kylie see a breathing coach every week. Kris knows what neoliberalism is  
but is unable to recognise that she treats her children as improvement projects.*

*'Albany, sex, protein diets, property management, NICHOLAS COHEN, lingerie sale.  
She found dozens of lists just like this and imagined people, no they had to be women,  
typing these words not knowing their searches were being logged.'*<sup>1</sup>

*Kylie knows her business consultant secretly wants to be dommed. She stares at him repulsed  
while he pictures her in civilian clothing, her in full latex with a whip, her on a yacht standing over him.  
She gags at these images but then imagines her wallet full of cash.*

*Kylie Jenner reading Baudrillard at Nobu.  
Kylie Jenner lip kit unboxing videos.  
Kylie Jenner in a sultry 90s staple look (black spaghetti strap slip).  
Kylie estranged herself from Keeping up with the Kardashians because she knew it would ruin her brand.*

*Kylie is alone in a room. She holds her iPhone up and presses the side of her head against it.  
She can't hear speech, instead the rushing sound of waves. She suddenly recalls herself as a child,  
sitting on the bathroom floor holding a conch shell to her ear.*

*Kylie opens her PrivateDiary™ app and begins a new entry. 'Dear Diary, I fucking hate my life.  
All I can think about is how much I hate everyone. I don't know why I bother waking up.  
All day I check notifications, change outfits and cry. It's all fake. I only post online so Travis will see it.  
All my relationships are parodies of past relationships. All I am to Travis is Tyga's leftovers.  
I feel like he projected Rihanna onto me.'*

*Kylie tries to contain all the liquid in her body to remain 'civil' on camera. She would never cry like Kim did.  
Kylie Jenner swatching lipsticks in shades of beige and brown on her perfectly tanned arms.*

*Kylie went on the darknet and it was underwhelming. Maybe she romanticised the danger of it.  
The only thing she could do was buy benzos, but even then they would take ages to arrive.*

*The year is 2030 and Kylie is a human-cyborg hybrid.  
The earth is depleted of resources and she has run Dashdolls and KKW beauty into irrelevancy.  
She wears a full leather bodysuit and has two assault rifles strapped to her back.  
She has a microchip made from minute ocean algae in her head which she uses to remotely  
hack data servers and computing systems, like google glass but not tacky.  
Kylie Cosmetics is a shell company she uses to traffic bitcoin.  
When she wants a new prada bag or a holiday to Rome she simply hacks for more cryptocurrency.*

*Kylie Jenner has been busy working with Topshop for a pop up takeover of their NYC store.  
Kylie Jenner benefits from the global complex of military and corporate domination of  
colonised nations and environmental imperialism.  
Colonisation is a pop up take over.*

*Is Kylie white passing or just plain white?  
Kylie Jenner is aware of the visual semiotics inherent to the matrix of whiteness.  
She constructs her image employing signs of being mixed race.  
She dissociates herself from whiteness while still benefiting from privilege.  
Kylie Jenner abstracts ethnicity as an aesthetic.  
Kylie procrastinates by toying with her BFF Jordan, who is actually much more interesting than her.  
She is insecure about this.*

*'The more the wage earners' energy is invested in productive activity, the more they reinforce  
the power of the enemy, of capital and the less is left for oneself. In order to survive,  
in order to receive a wage, workers have to renounce their humanity.'*<sup>2</sup>

*Kylie Jenner is a billion-dollar baby.  
Kylie Jenner knows she is a mirage of hope.  
Her simulated life disseminated online is a distraction from the despair of contemporary alienation and anxiety.  
Kylie Jenner imagines herself sampling makeup for the rest of her life.  
She imagines being thirty and still having to act in publicity stunts for her family.  
'Let's get away' Kylie says to Travis after giving birth.  
Kylie and Travis drive along a desert road as the morning sun rises over the apocalypse.*

*text by  
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